

Composer / Opera	Booklet page	Parts Involved	Changes / comments
<b>Mascagni</b>	P22 - 27	A2/T1&2	A2 sing T1. All T's sing T2, <b>except p 27</b> . T1 sing T1 ( along with A2)
	P29-46		A2 sing T1. All T's sing T2
Easter Hymn	p22	All	All sing Coro Interno.
	p23	All /S2	All move to Coro Esterno ( S2 sing Alleluja 1st)
	p29	All	Ignore bottom 3 lines(Coro Interno )
	p 33 - 34	All	Ignore bottom 3 lines(Coro Interno )
	p 42 - 46	All	Ignore bottom 3 lines(Coro Interno )
<b>Puccini / Tosca</b>	P,53 -54	All B	All Basses speak the Capitolo line
<b>Wagner / Lohengrin</b>	p 79 - 86	All	Chorus 1 = sops & altos Chorus 2 = tenors & bass
Elsa's Procession	p 87 - 89	T & B	Men ignore T 3/4 B 3/4
<b>Wagner / Entry of Meistersingers</b>	P91 1 <sup>st</sup> system	S/A/T	All S and A1 sing A A2 sing T1 All T sing T2
<b>Wagner / Entry of</b>	p 91 2 <sup>nd</sup> system	S / A1 &2 T1&2	All S sing A1 A1 sing A2 A2 sing T1 All T sing T2
Meistersingers	p92 1st 2 bars	S/A	All S sing top line A1 sing A2 A2 sing A1
	p92 2nd 2 bars	S /A /T	All S sing SA All A sing T1 All T sing T2
	p93 1st 2 bars	S /A /T	All S sing SA All A sing T1 All T sing T2
chorale	p93 - 95	All	Everyone sing their own parts

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	p96 - 98	A1&2 / T1&2	A1 sing A A2 sing T1 All T sing T2
<b>Wagner /</b>	p 102 - p103	A and T	A1 sing A A2 sing T1 T1 sing T2 T2 sing T3
Prize Song	p106 - p107	T1 & T2	ignore T2
	p110 - p118	T1 & T2	ignore T2 ( if high notes too much, sing T2 )